

Topic 7:

3D Transformations

- Homogeneous 3D transformations
- Scene Hierarchies
- Change of basis and rotations in 3D

Representing 2D transforms as a 3x3 matrix

Translate a point $[x \ y]^T$ by $[t_x \ t_y]^T$:

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Rotate a point $[x \ y]^T$ by an angle t :

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} \cos t & -\sin t & 0 \\ \sin t & \cos t & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Scale a point $[x \ y]^T$ by a factor $[s_x \ s_y]^T$

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Representing 3D transforms as a 4x4 matrix

Translate a point $[x \ y \ z]^T$ by $[t_x \ t_y \ t_z]^T$:

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

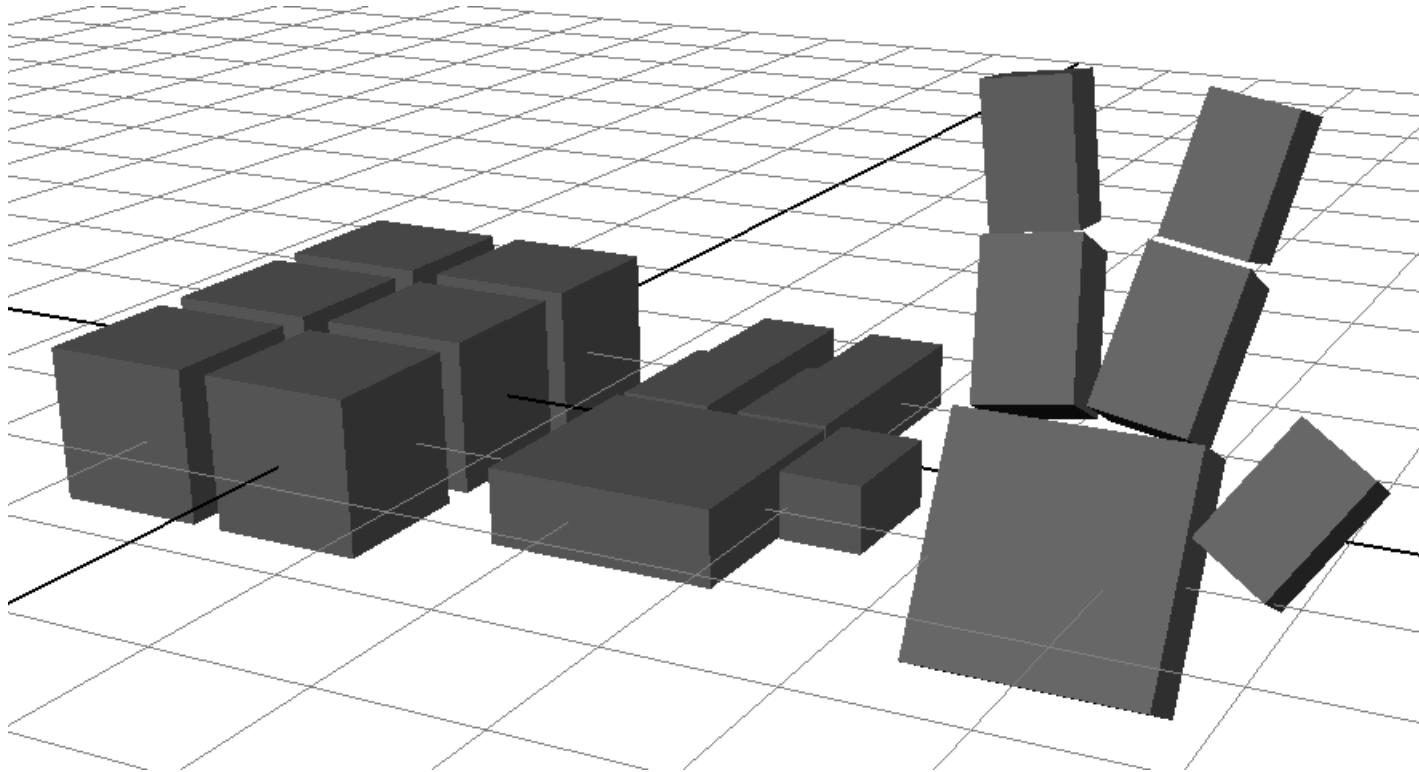
Rotate a point $[x \ y \ z]^T$ by an angle t around z axis:

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos t & -\sin t & 0 & 0 \\ \sin t & \cos t & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

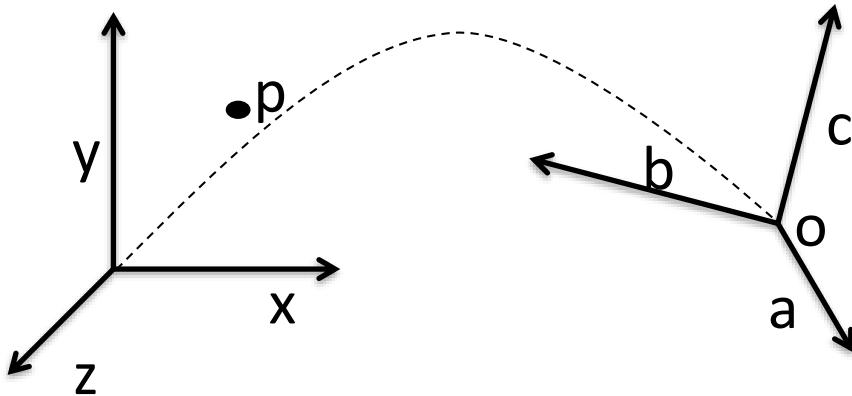
Scale a point $[x \ y \ z]^T$ by a factor $[s_x \ s_y \ s_z]^T$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Scene Hierarchies



Change of reference frame/basis matrix



$$p = ap_x' + bp_y' + cp_z' + o$$

$$p = \begin{pmatrix} a & b & c & o \\ 0 & 0 & 0 & 1 \end{pmatrix} p'$$

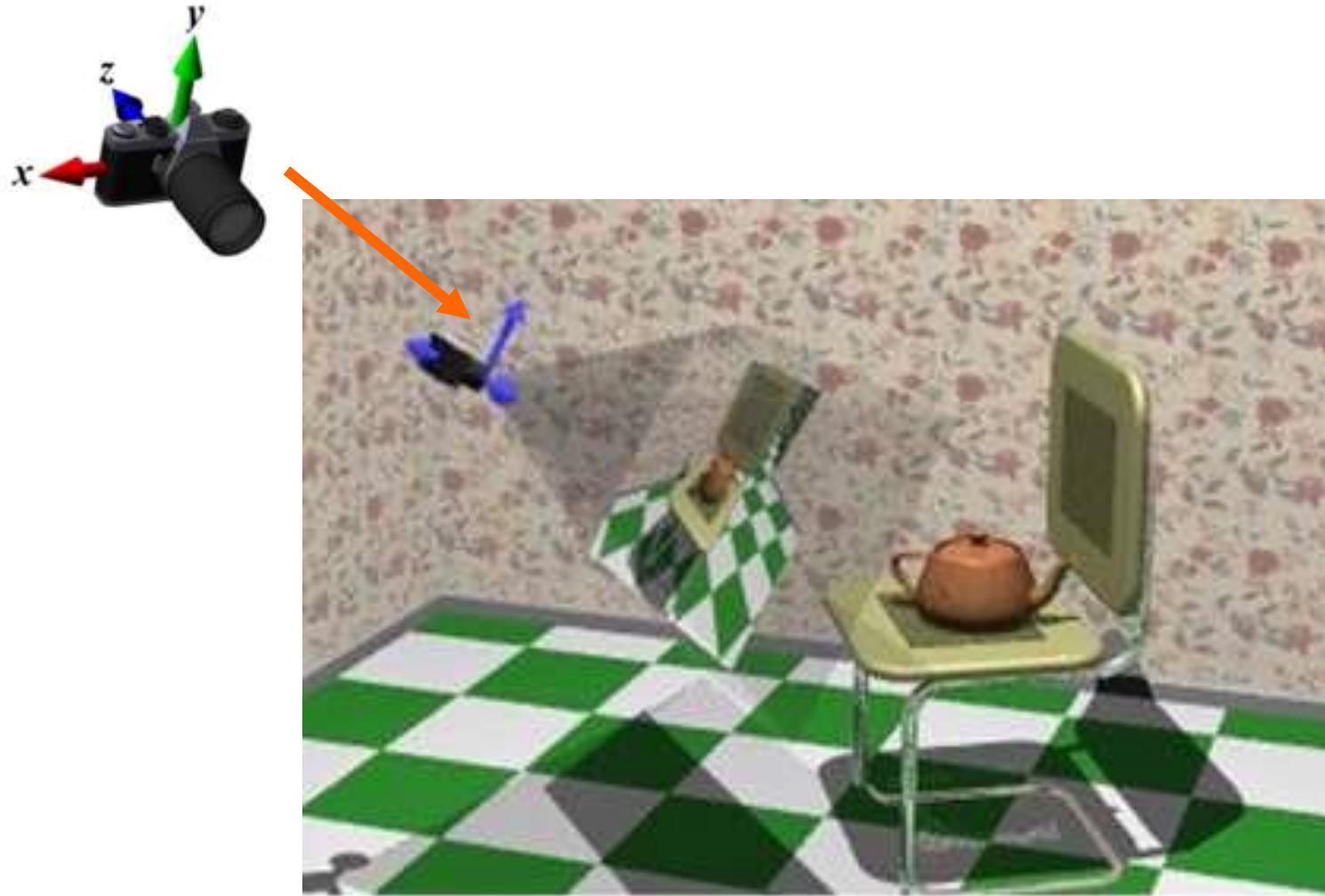
$$p' = \begin{pmatrix} a & b & c & o \\ 0 & 0 & 0 & 1 \end{pmatrix}^{-1} p$$

Topic 8:

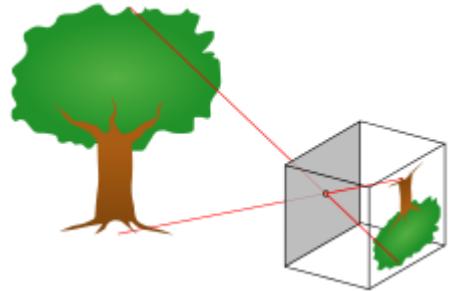
3D Viewing

- Camera Model
- Orthographic projection
- The world-to-camera transformation
- Perspective projection
- The transformation chain for 3D viewing

Camera model

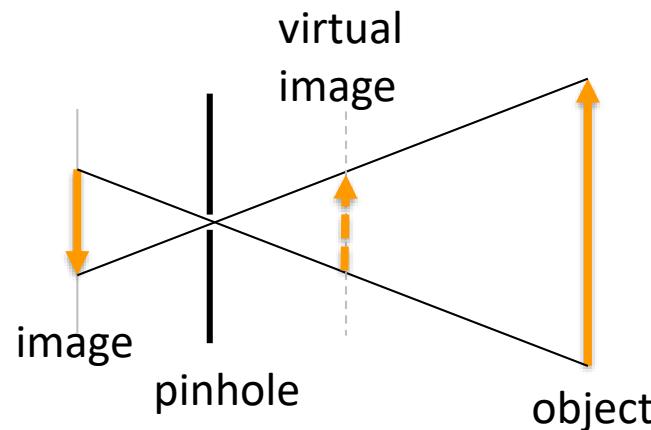


Camera model: camera obscura

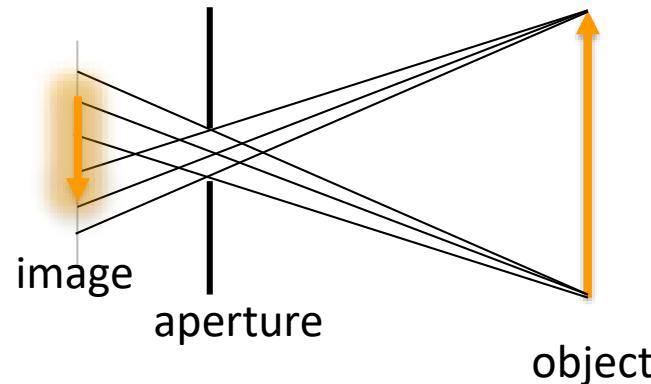


Camera model

Ideal pinhole camera

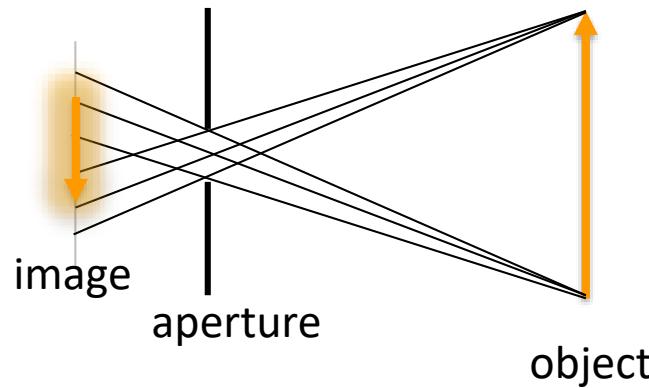


Real pinhole camera

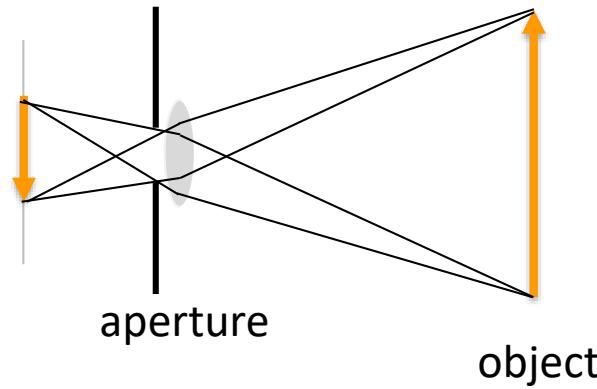


Camera model

Real pinhole camera

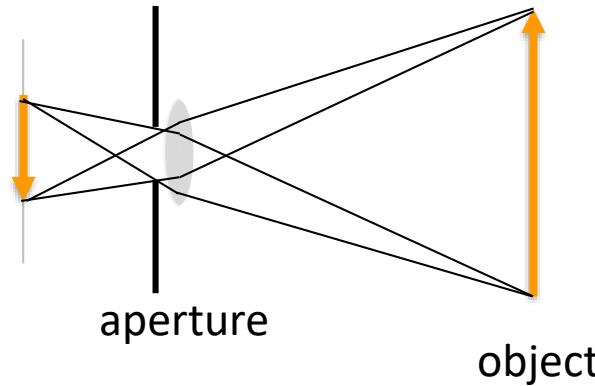


Camera with a lens



Camera model

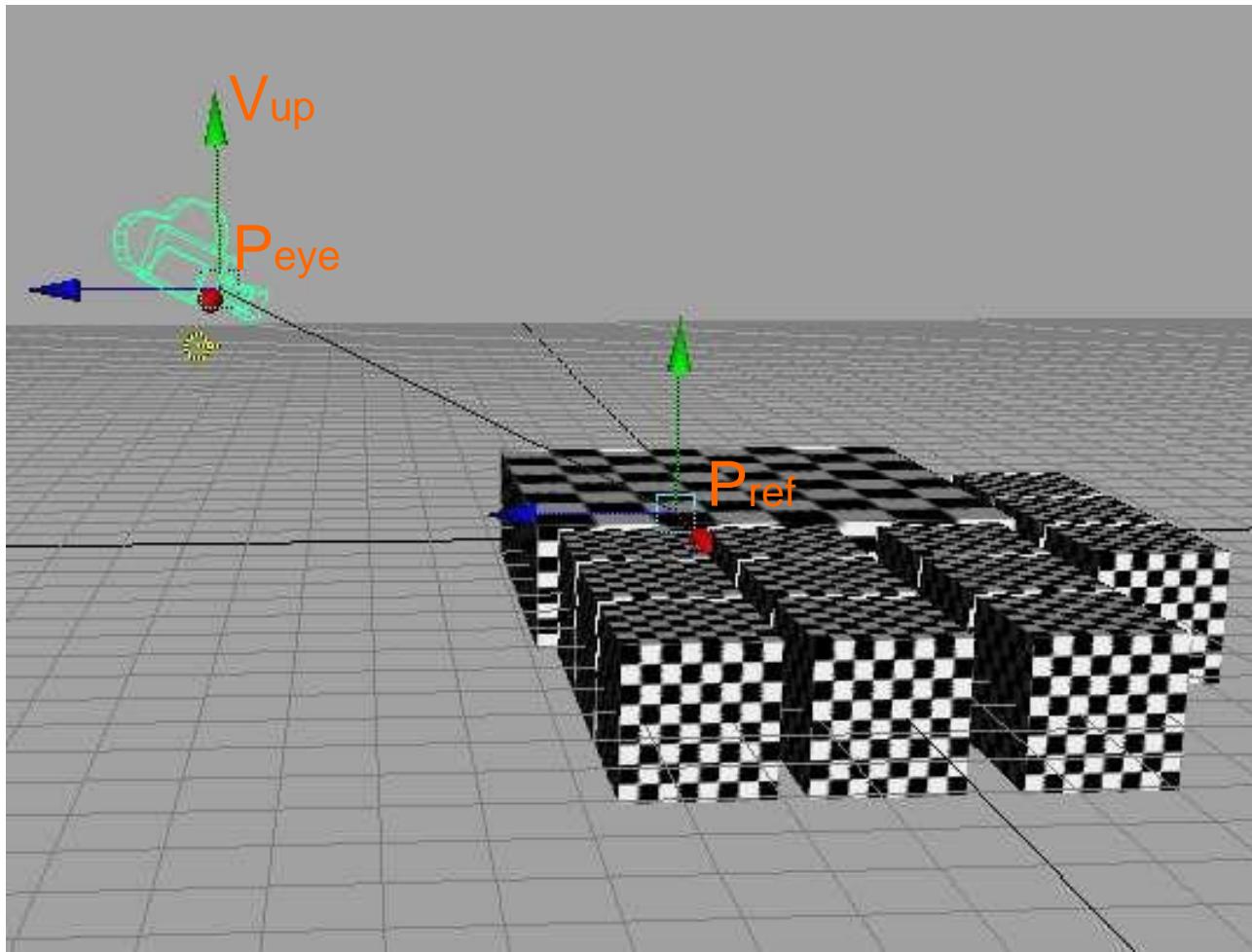
Camera with a lens



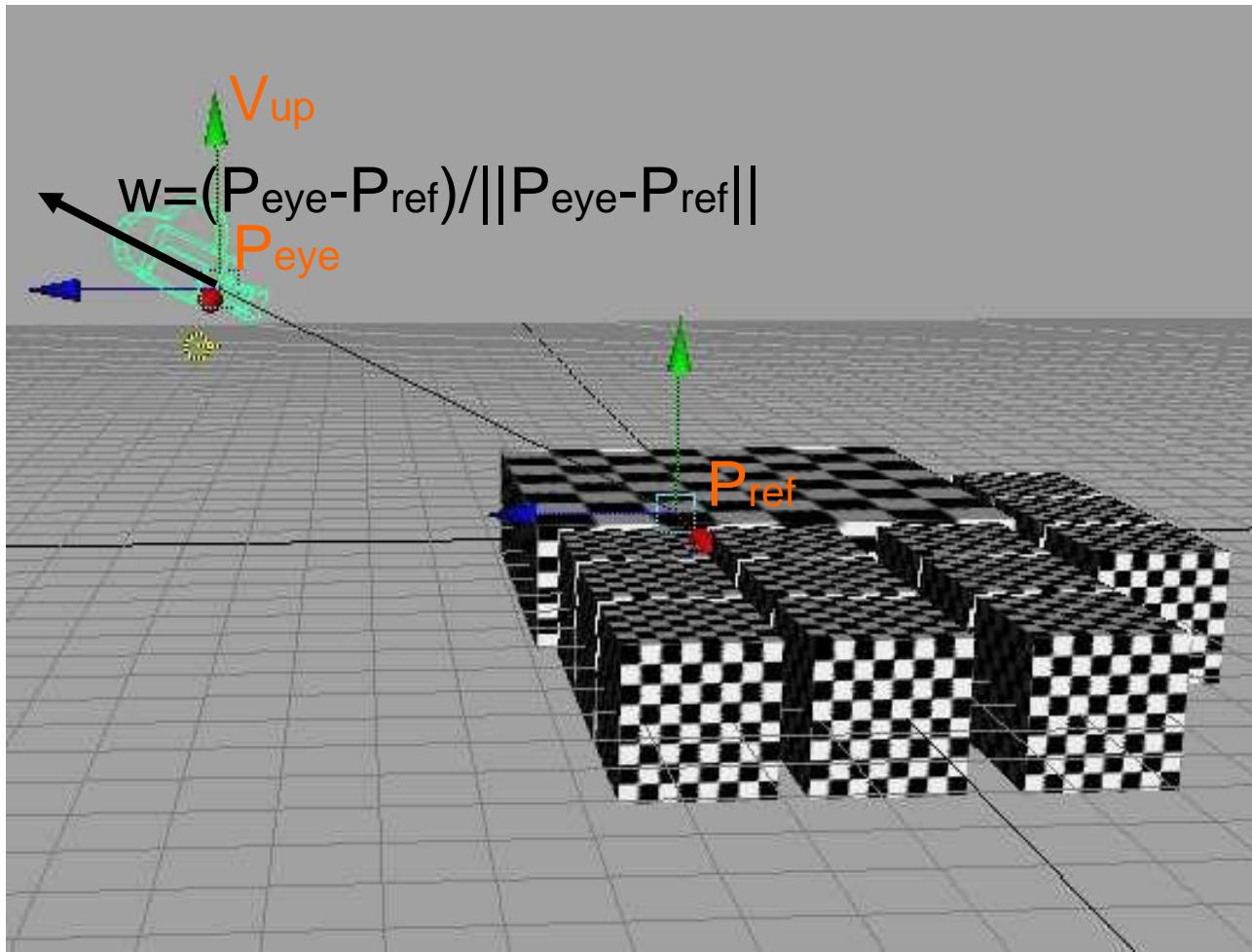
Depth of Field

by focusing, other planes become out of focus and appear blurry. The scales on a lens barrel indicate the **perfocal distance** opposite the **depth of field** you are using. If you then move the lens closer or further than the depth of field will decrease to infinity.⁴ For example, if your camera has a hyperfocal distance of focus at 18 feet,

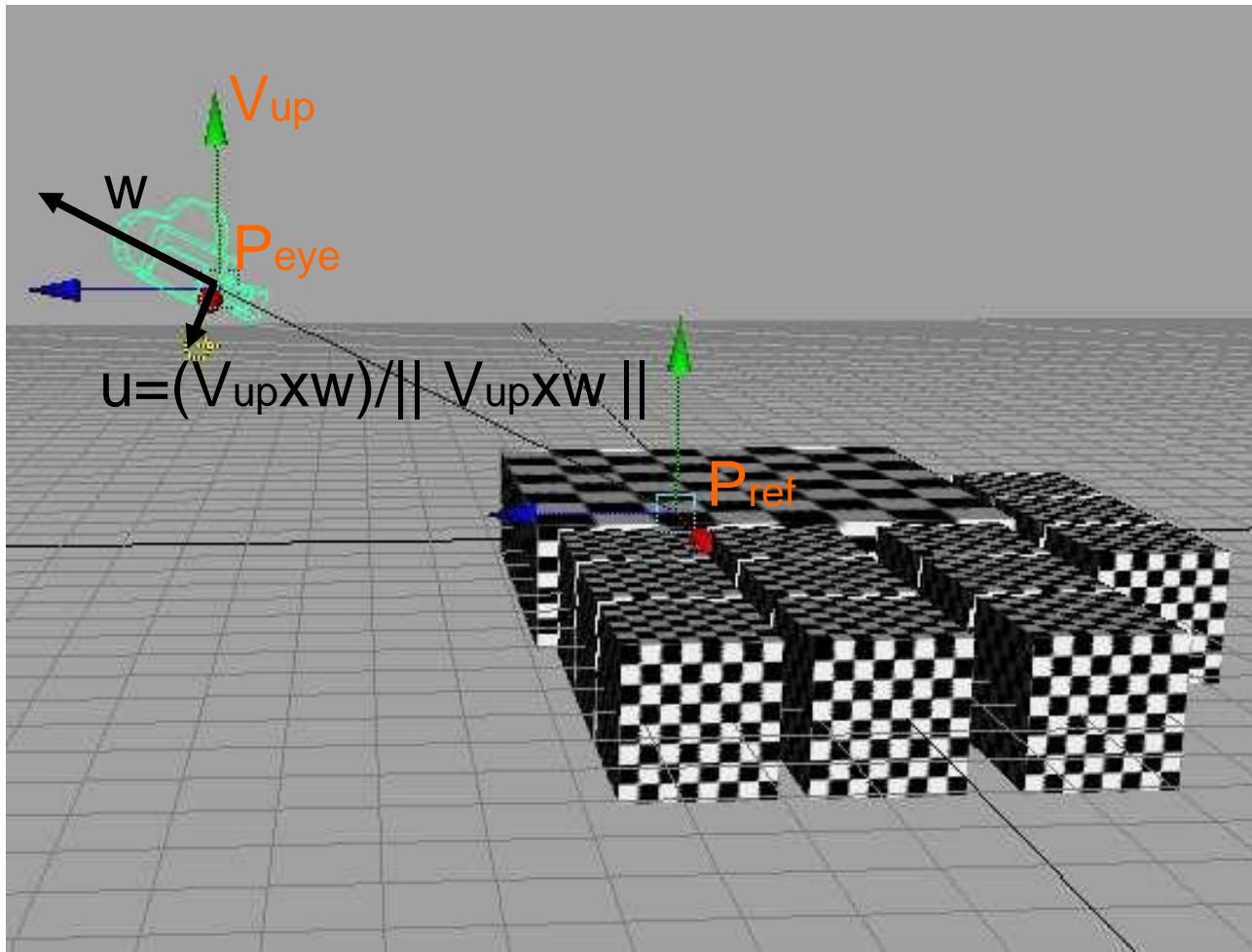
Viewing Transform



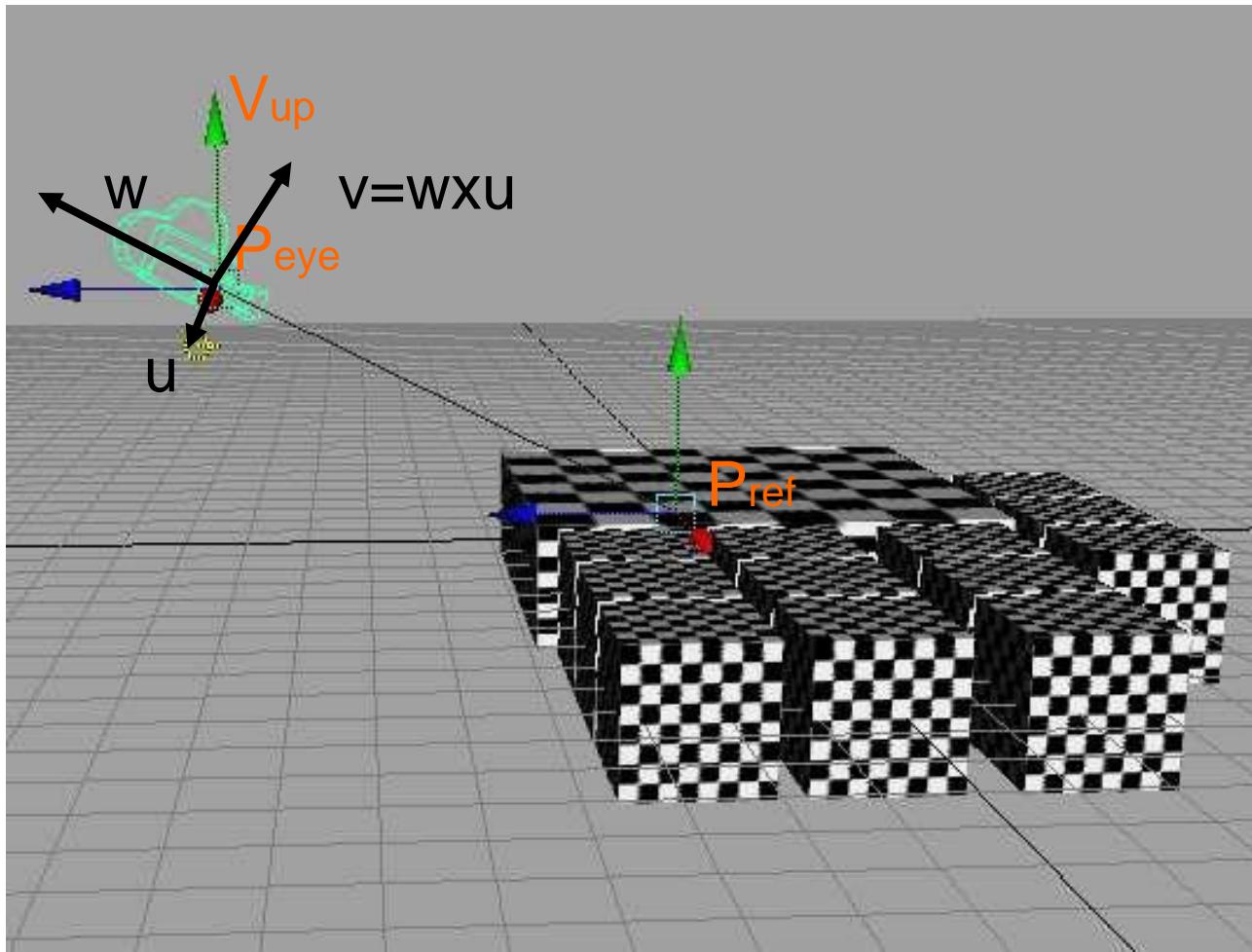
Viewing Transform



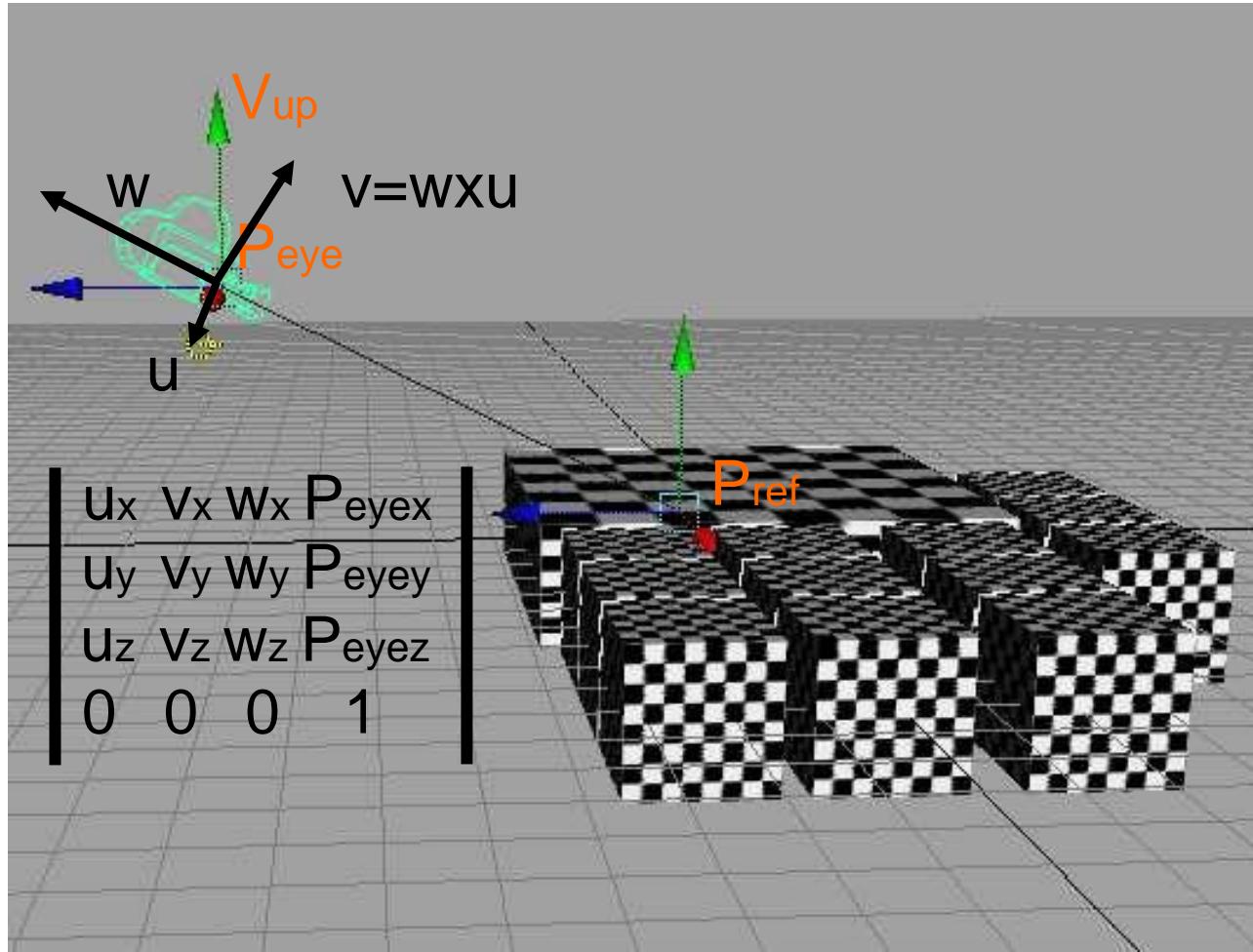
Viewing Transform



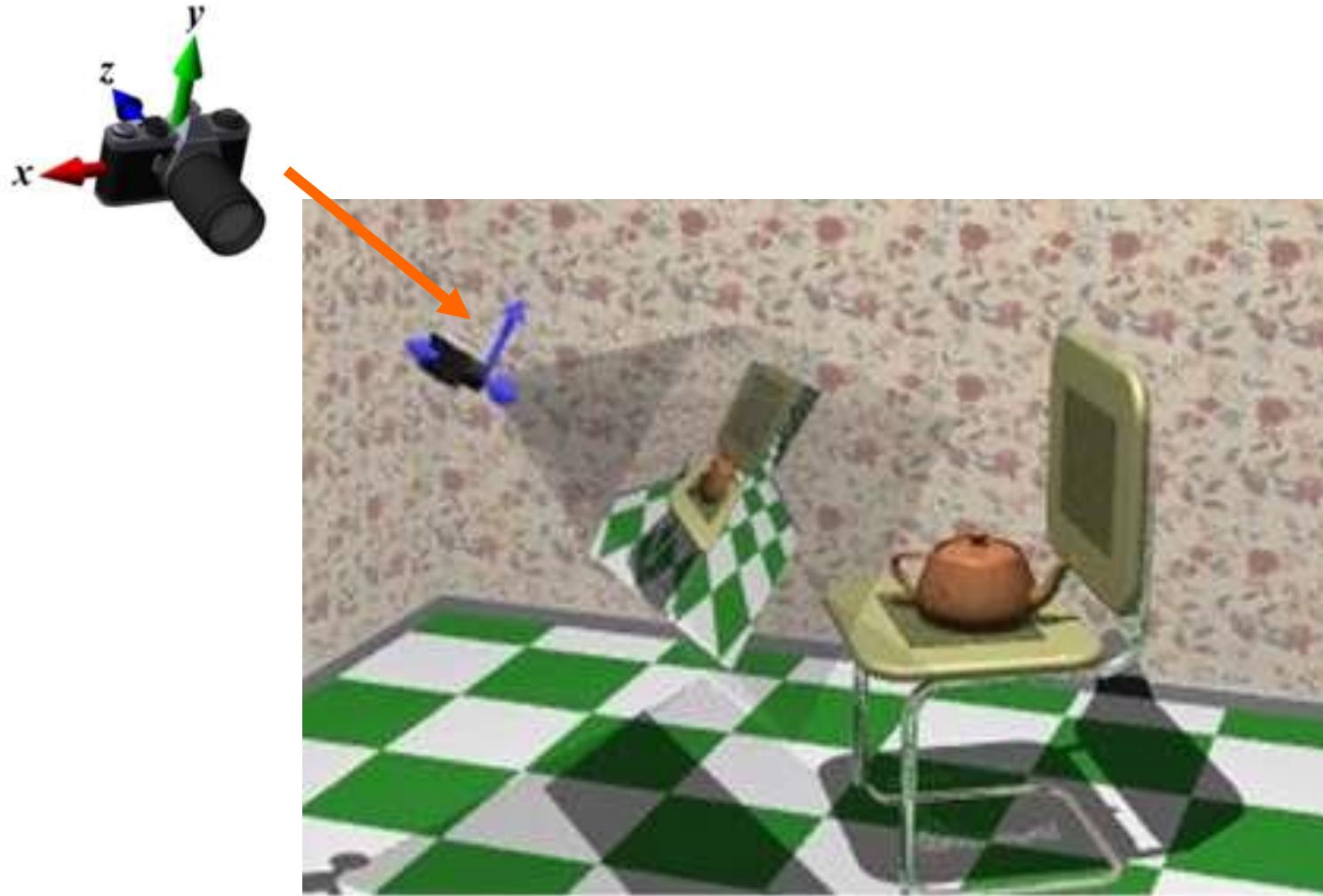
Viewing Transform



Change-of-basis Matrix



Camera model



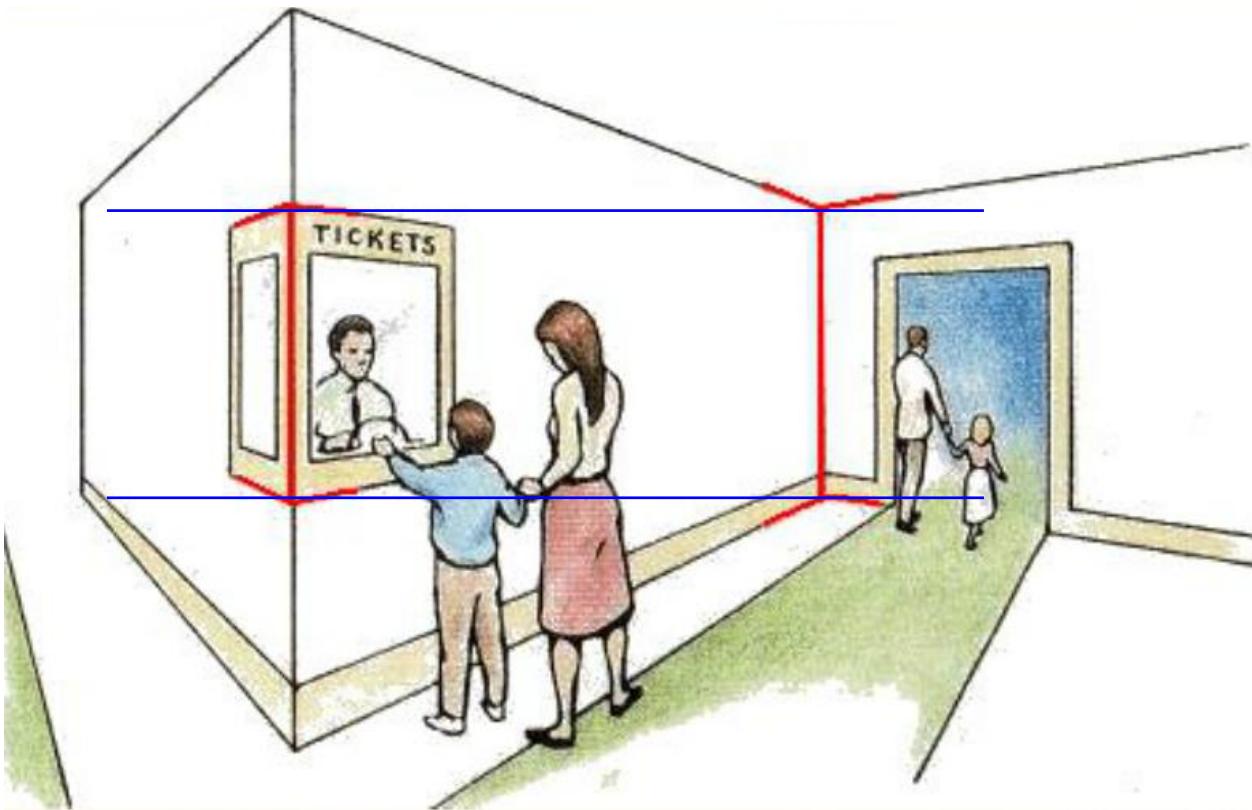
Camera model

What is the difference between these images?

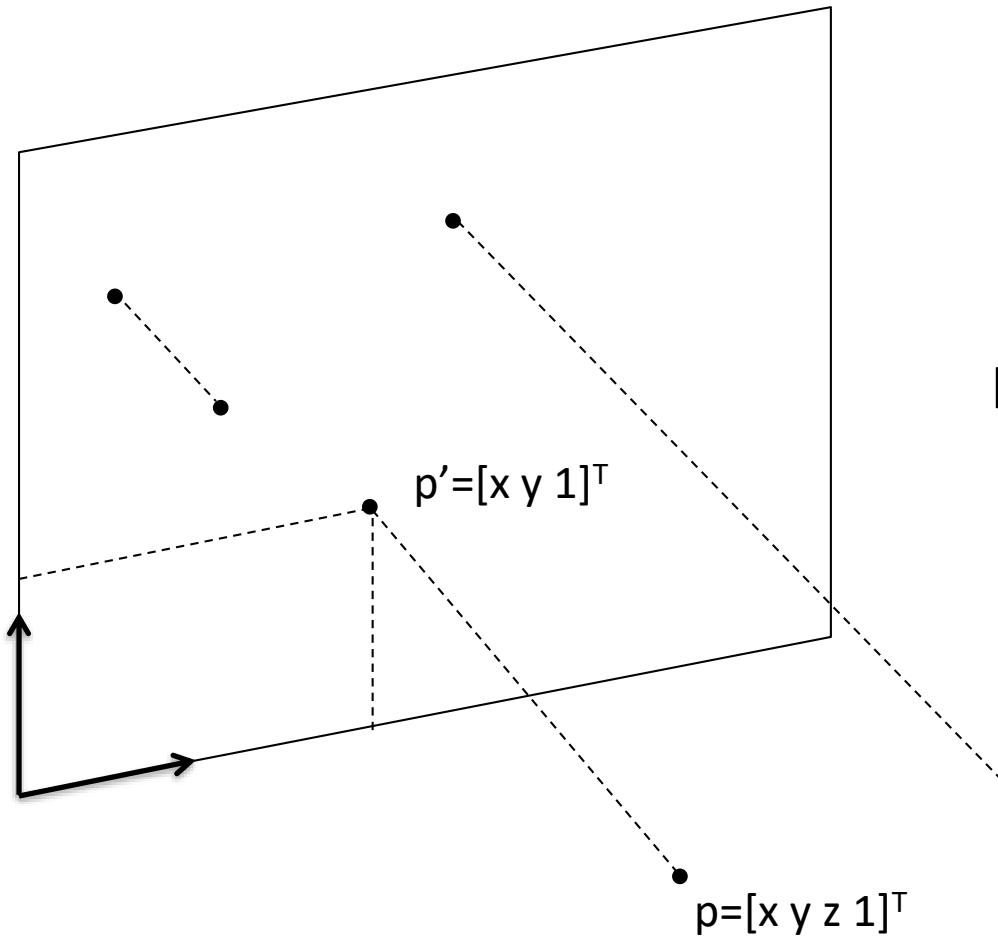




Perspective: Muller-Lyer Illusion

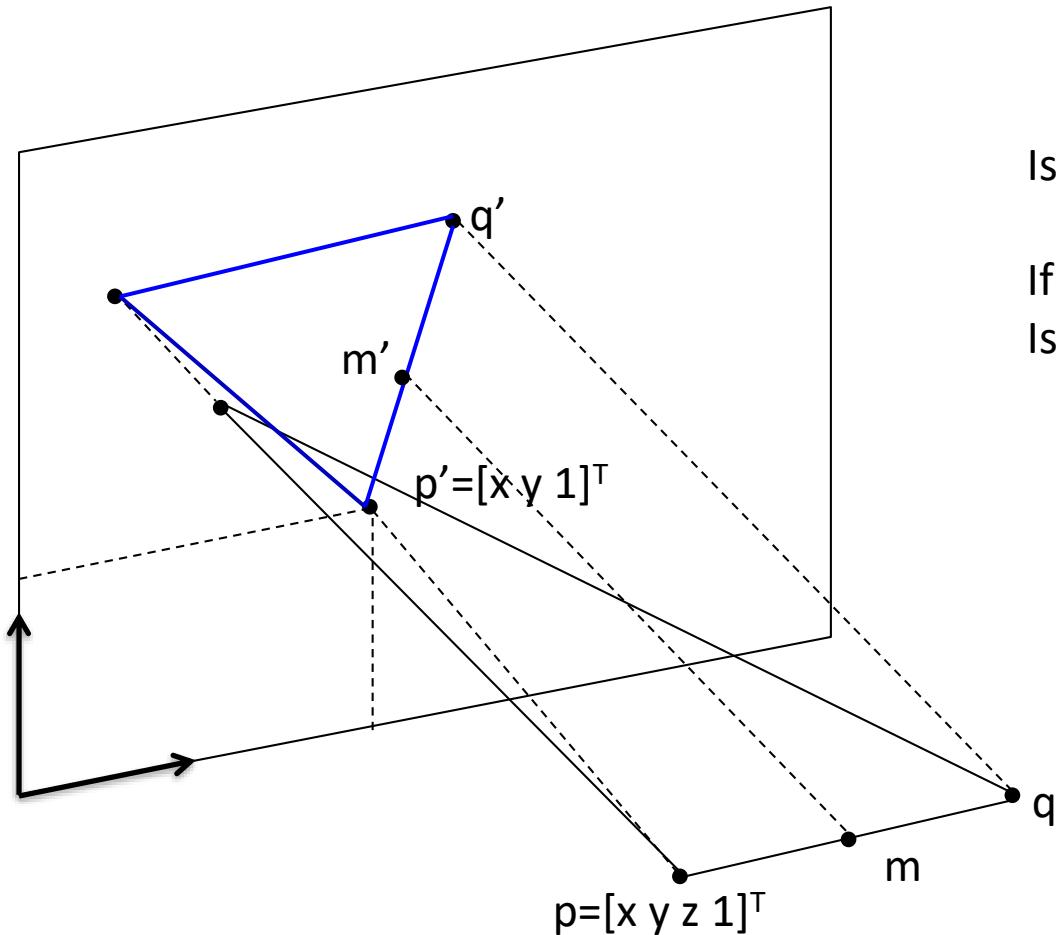


Orthographic projection



$$p' = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} p$$

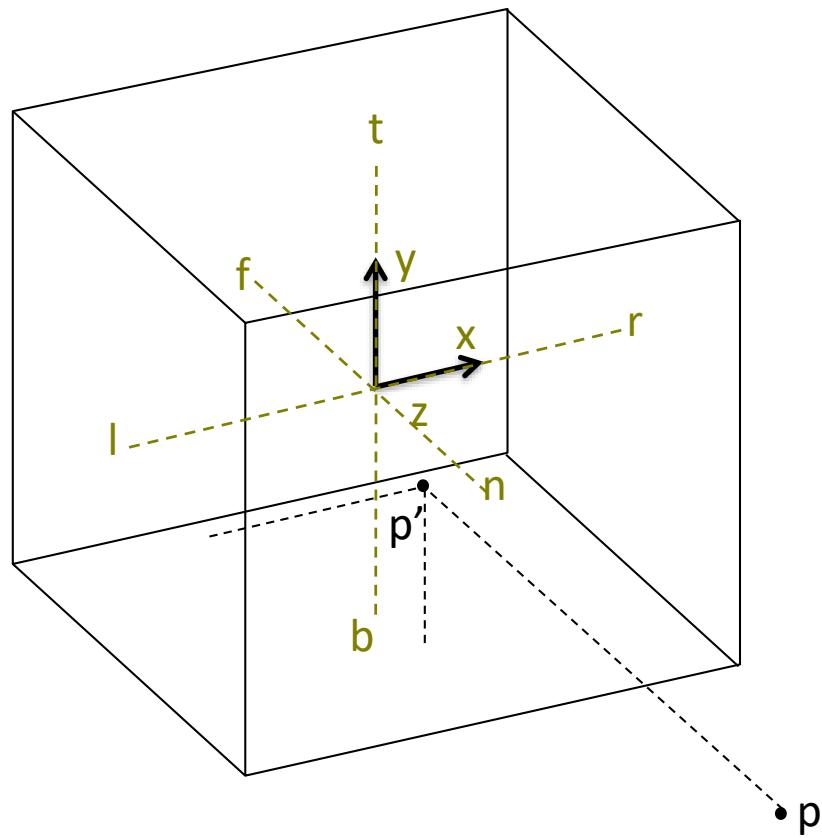
Orthographic projection



Is $|p-q| = |p'-q'|$?

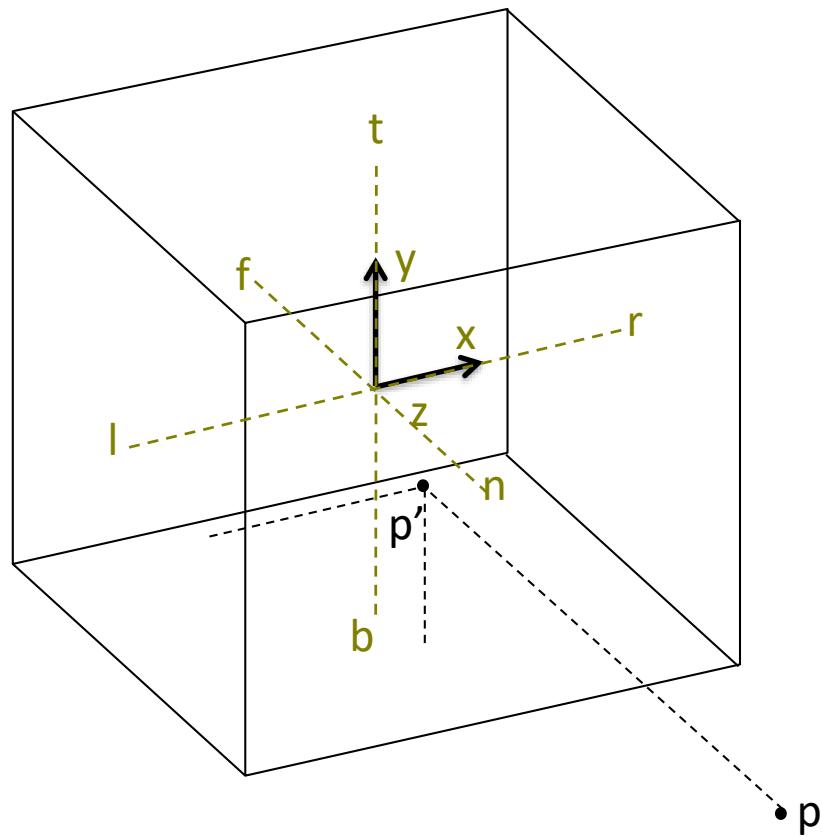
If $m = (p+q)/2$,
Is $m' = (p'+q')/2$?

Canonical view volume



Map 3D to a cube centered at the origin of side length 2!

Canonical view volume

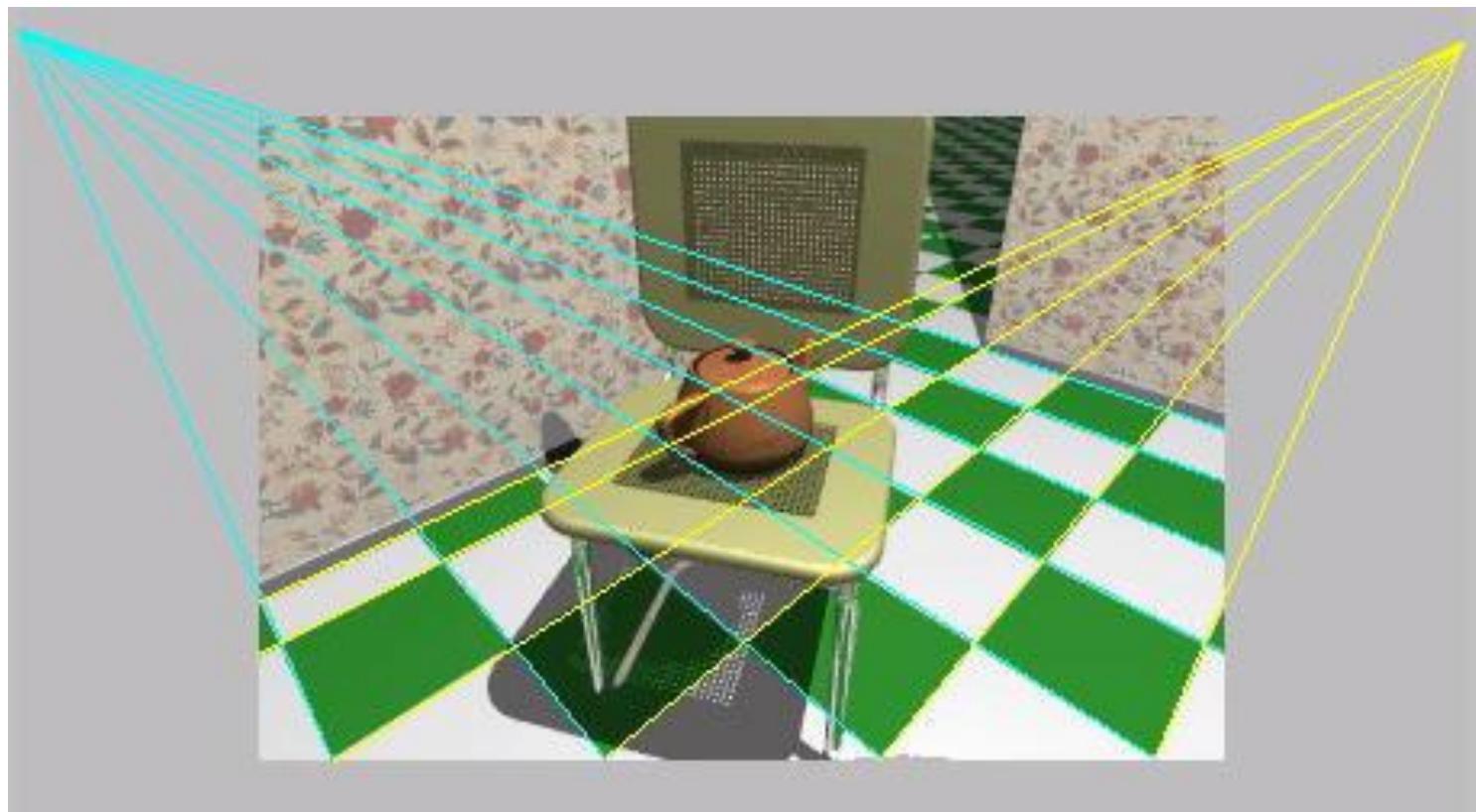


Map 3D to a cube centered at the origin of side length 2!

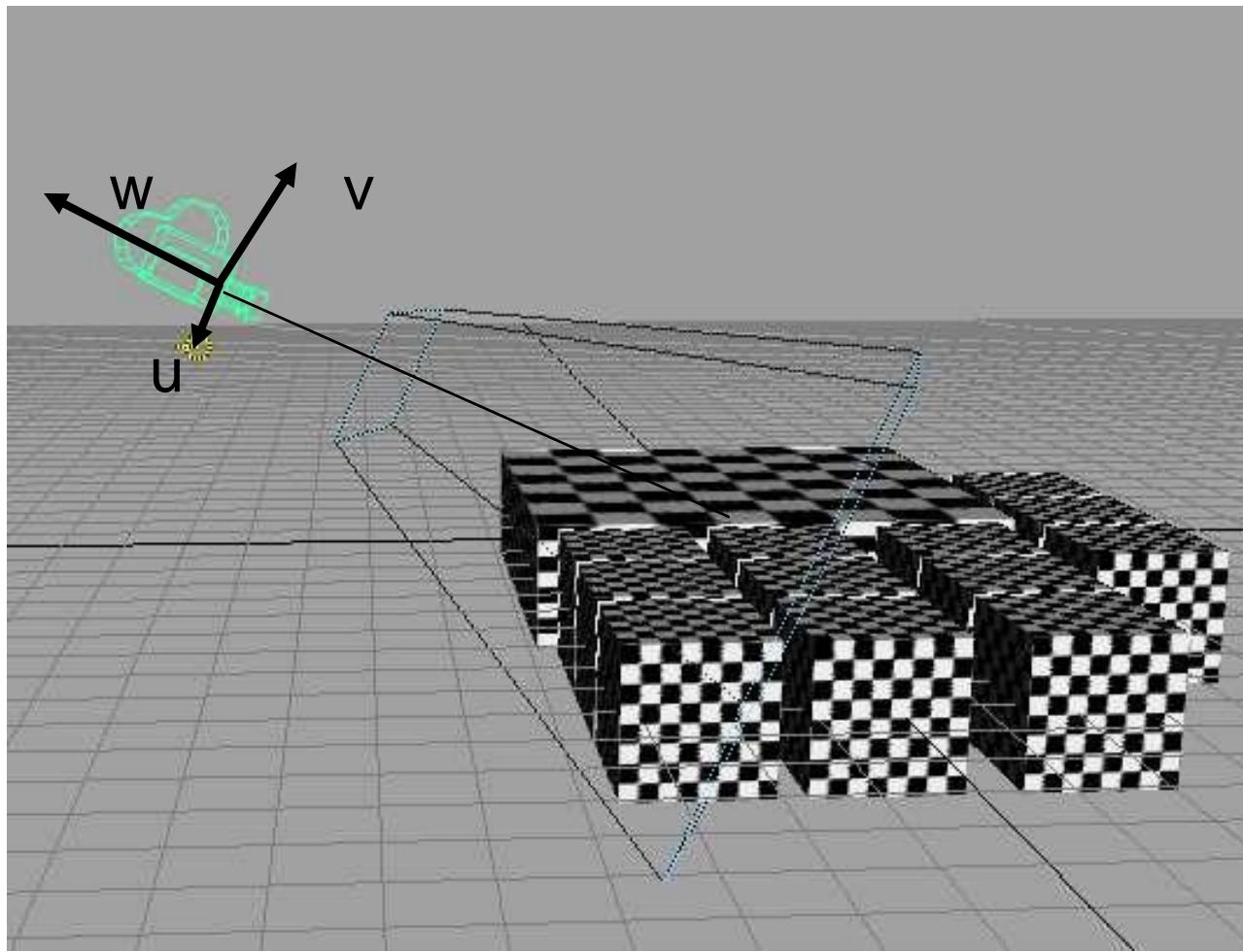
Translate $(-(l+r)/2, -(t+b)/2, -(n+f)/2)$
Scale $(2/(r-l), 2/(t-b), 2/(f-n))$

Camera model

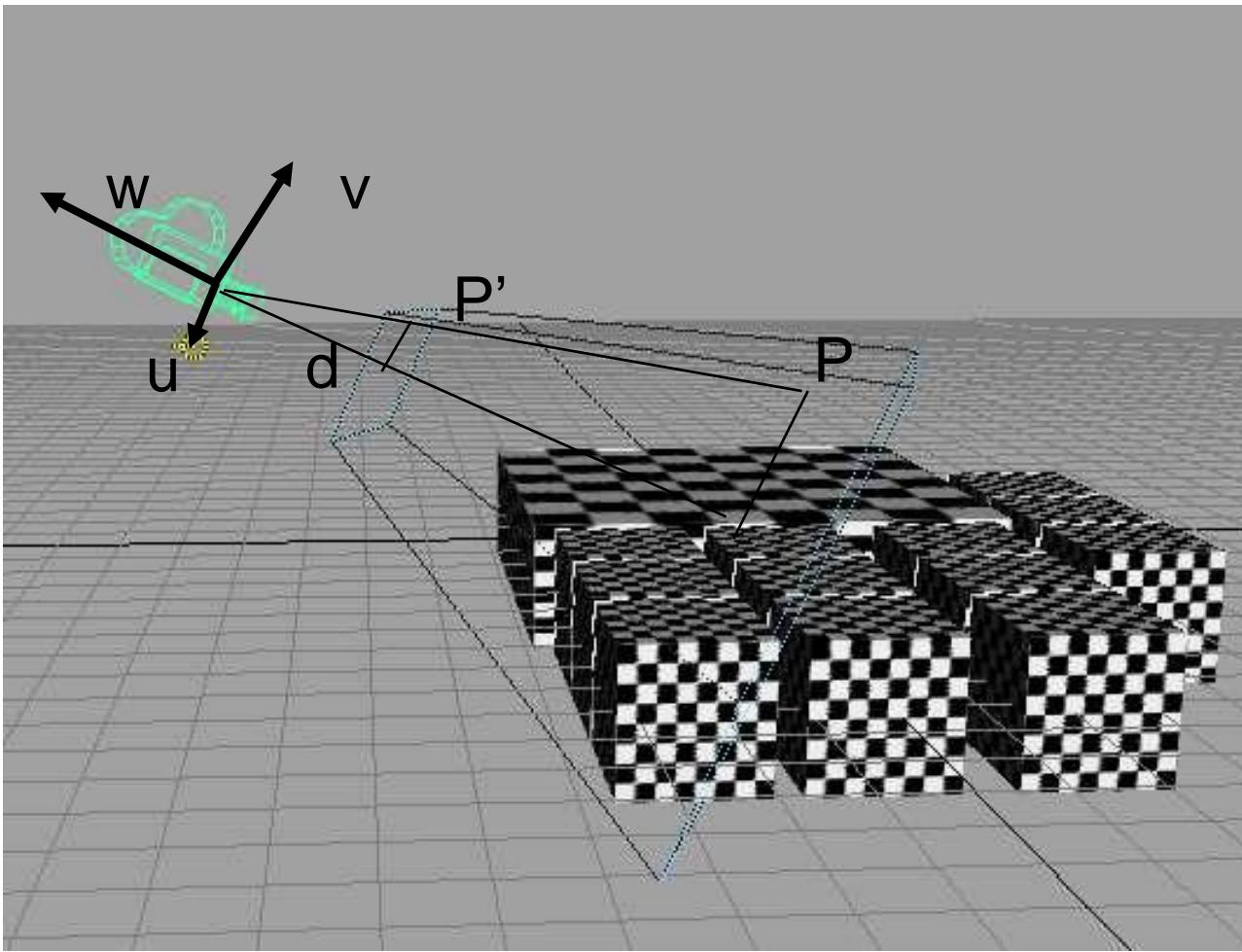
Perspective Projection



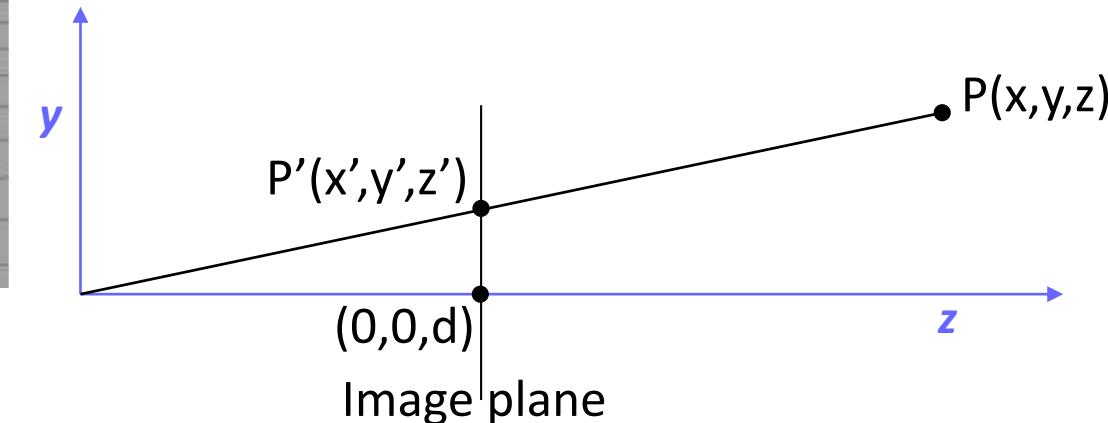
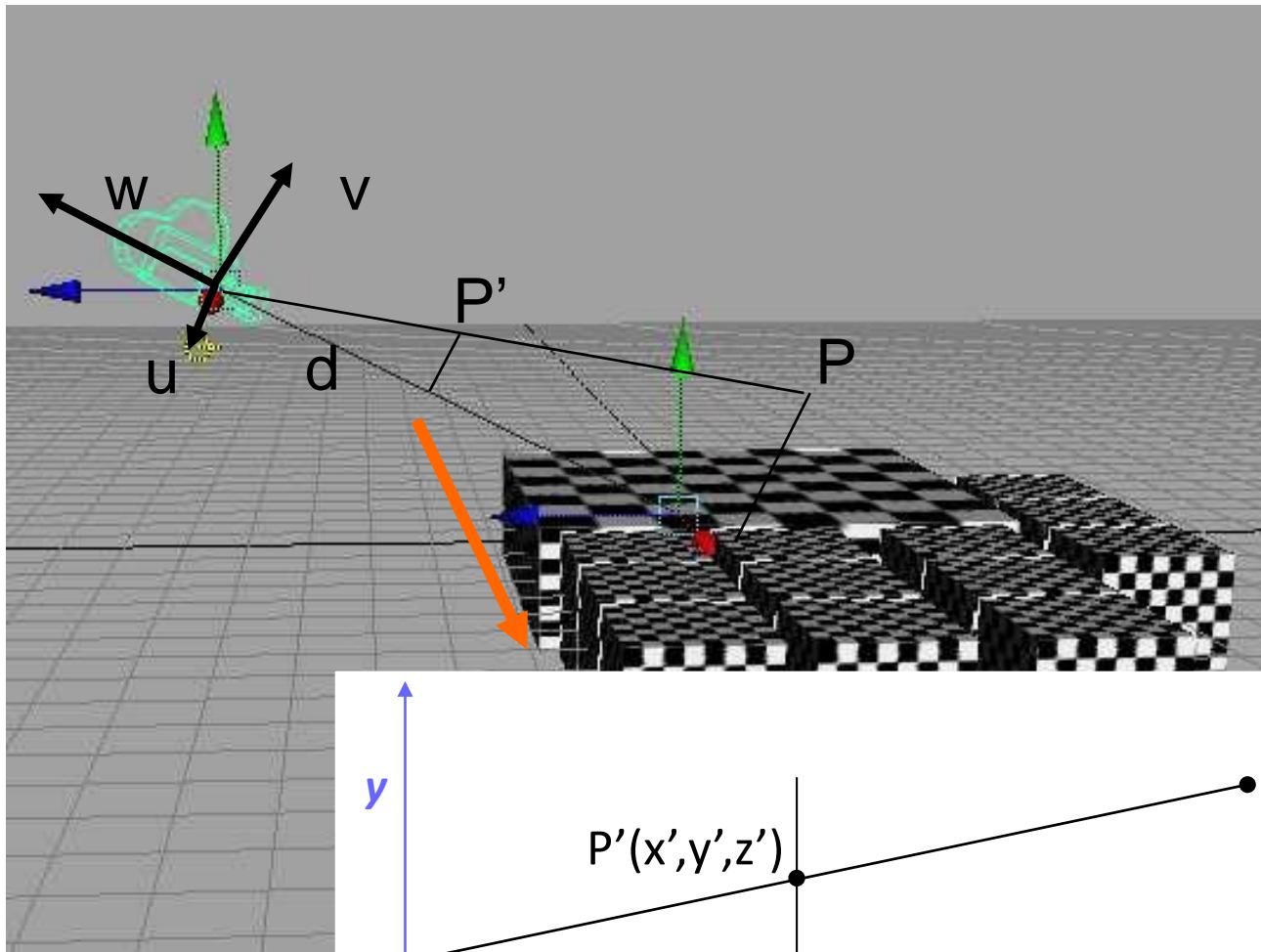
Perspective projection



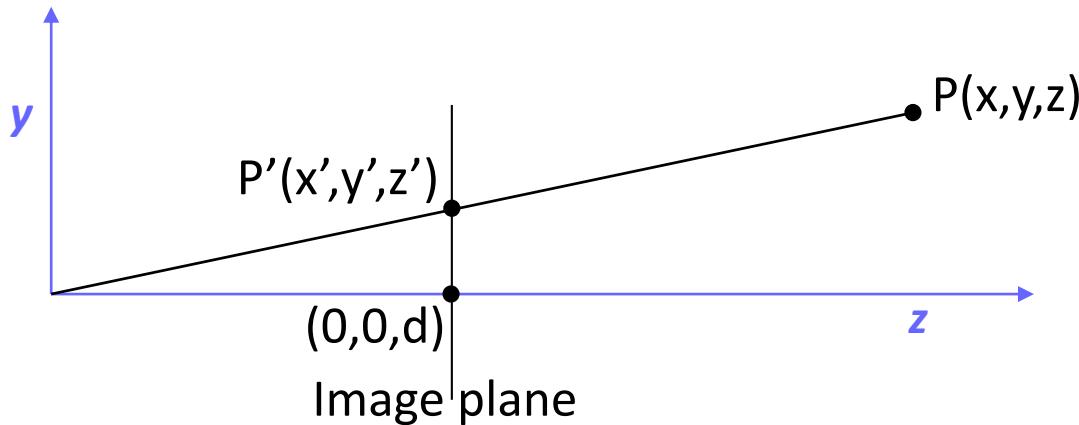
Perspective projection



Simple Perspective



Simple Perspective

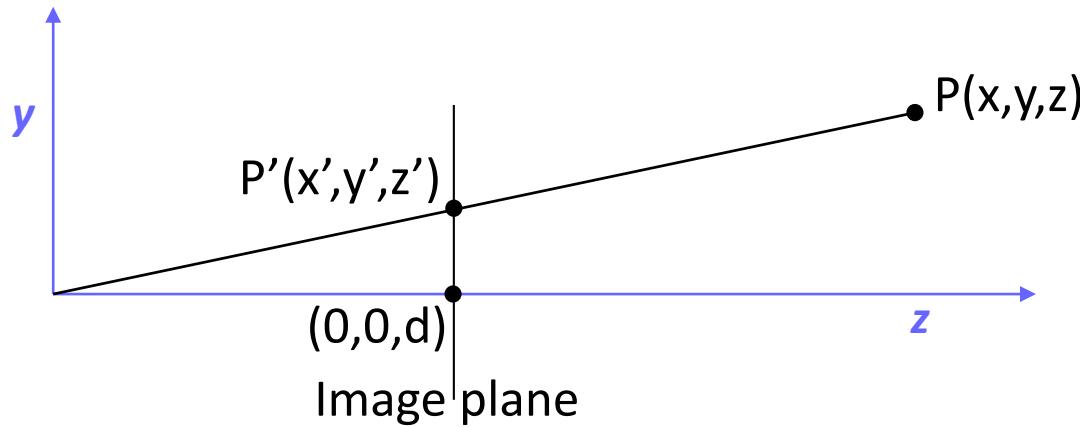


$$y' = yd/z$$

$$x' = xd/z$$

$$z' = d$$

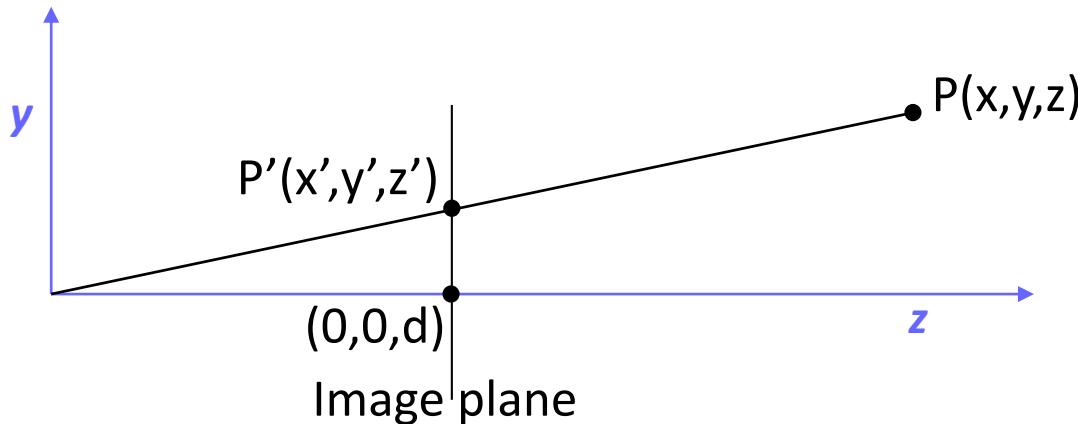
Simple Perspective



$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{pmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$w' = z/d$$

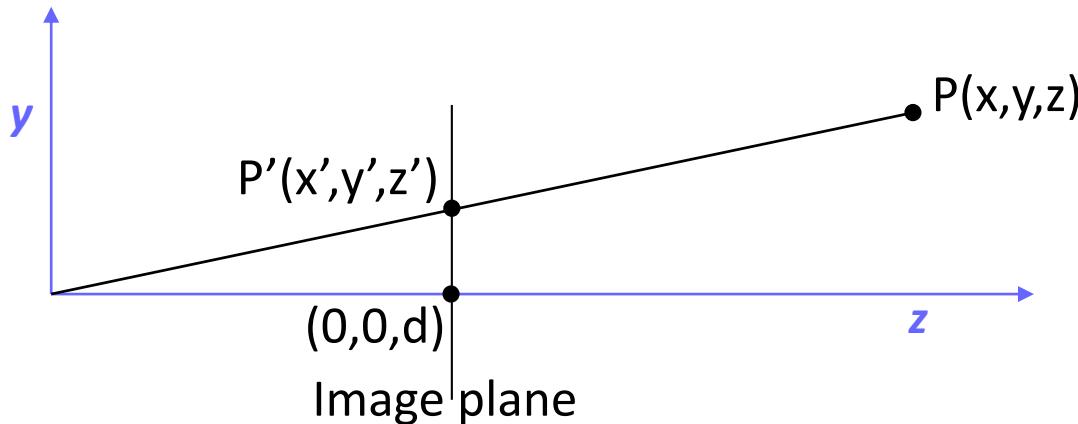
Simple Perspective



$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \mathbf{a} & \mathbf{b} \\ 0 & 0 & 1/d & 0 \end{pmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Find **a** and **b** such that $z'=-1$ when $z=d$ and $z'=1$ when $z=D$, where d and D are near and far clip planes.

Simple Perspective

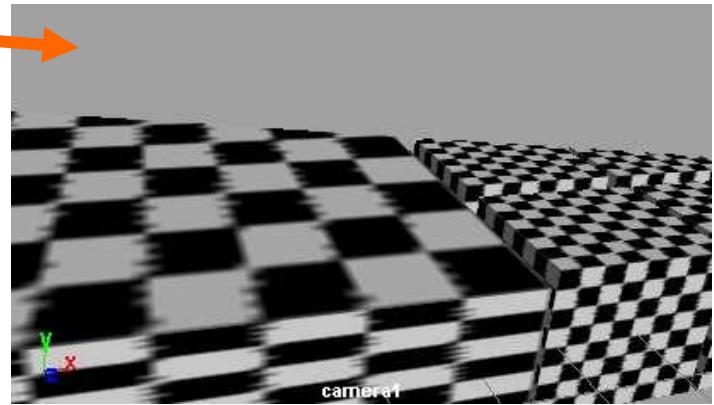
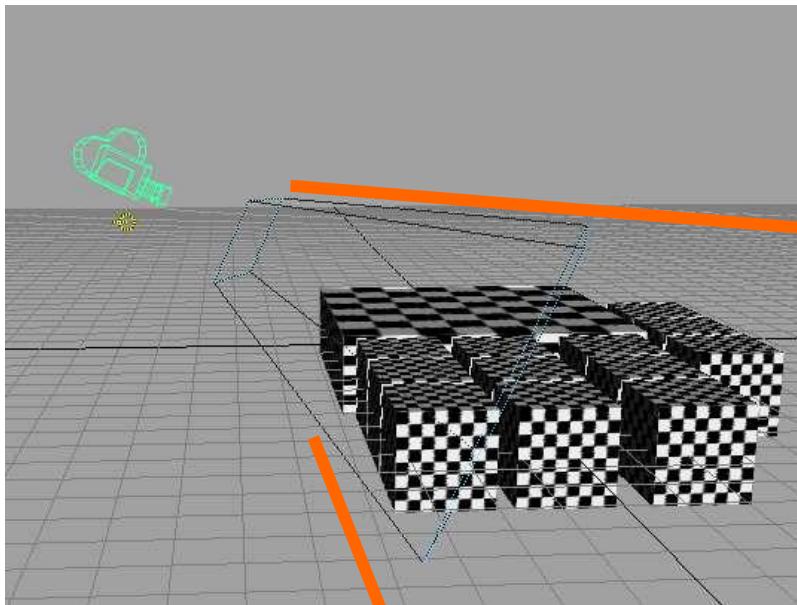


$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & 1/d & 0 \end{pmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

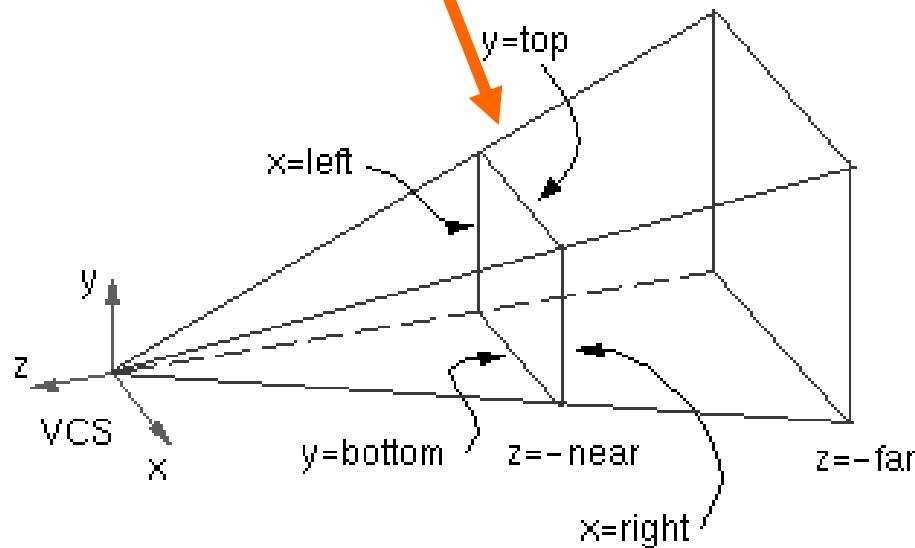
$$z' = d(ax + b)/z \Rightarrow -1 = ad + b \text{ and } 1 = d(aD + b)/D$$

$$\Rightarrow b = 2D/(d-D) \text{ and } a = (D+d)/(d(D-d))$$

Viewing volumes



Projected image



Viewing Pipeline

