Tutorial 7 – Computer Graphics CSC418/2504 Illumination, Shading, and Colour

Remember:

We're talking about a simple *local* model of illumination, where we can compute shading for each polygon *independently* based on:

- material properties of the polygon
- orientation of the polygon (e.g. normals for faces and vertices)
- positions and parameters of the lights

More complicated *global* models of illumination also consider light inter-reflected *between* polygons. And ray-tracing methods can be used to model mirrored surfaces, refraction, etc. And there are other more advanced models.

- 1) What is the difference between ambient, diffuse, and specular reflection? <u>Ambient</u>
 - Approximates the effect of inter-reflections
 - Sourceless constant over entire surface
 - Does <u>not</u> depend on surface normal
 - Does <u>not</u> vary based on viewpoint

<u>Diffuse</u>

- Models rough surfaces (e.g. paper or drywall) where light scatters equally in all directions
- Has a point or directional source
- Depends on surface normal brightest where the surface is oriented toward the light, and falls off to zero at 90°
- Does <u>not</u> vary based on viewpoint
- <u>Specular</u>
 - Models highlights from smooth, shiny surfaces (e.g. opaque plastic)
 - Has a point or directional source
 - Depends on surface normal
 - Depends on viewpoint

The Phong model puts these three terms together:

$$I_a k_a + \sum_{i=1}^{lights} \left[I_i k_{diff} \left(N \cdot L \right) + I_i k_{spec} \left(R \cdot V \right)^n \right]$$

2) Exercise: Light a triangle using the Phong Illumination model

	$k_a = 0.7$	white ambient intensity $= 0.1$
$P_2 = (0,2,1)^T$	$k_{diff} = 0.9$	white point light
$P_3 = (0,0,1)^T$	$k_{\text{spec}} = 0.6$	- position = $(1,1,5)^{T}$
· (1.2.5) ^T	n = 10	- intensity $= 0.5$
viewer = $(1,2,5)^{T}$		

What's the intensity at the centroid of the triangle, $P = (0.333,1,1)^{T}$?

The following assumes a white object (r,g,b) = (1,1,1)Because the light is white, the intensity will be the same for each colour channel (r,g,b)

Ambient	$I_a k_a = 0.1(0.7) = 0.07$
<u>Diffuse</u>	$\begin{split} N &= (P_1 - P_3) \; x \; (P_2 - P_3) \\ &= (1, 1, 0)^T \; x \; (0, 2, 0)^T \\ &= (0, 0, 1)^T \\ L &= (1, 1, 5)^T - (0.333, 1, 1)^T \\ &= (0.164, 0, 0.986)^T \qquad (normalized) \\ I_i k_{diff} (N \cdot L) &= 0.5 (0.9) (0.986) = 0.444 \end{split}$
<u>Specular</u>	$\begin{split} R &= 2N(N \cdot L) - L \\ &= 2(0,0,1)^{T}[0.986] - (0.164,0,0.986)^{T} \\ &= (-0.164,0,0.986) \\ V &= (1,2,5)^{T} - (0.333,1,1)^{T} \\ &= (0.160,0.239,0.958)^{T} (normalized) \\ R \cdot V &= 0.971 \\ I_{i}k_{spec}(R \cdot V)^{n} &= 0.5(0.6)(0.971)^{10} \\ &= 0.5(0.6)(0.745) \\ &= 0.224 \end{split}$
Total	$I = 0.07 \pm 0.444 \pm 0.224$

<u>Total</u> I = 0.07 + 0.444 + 0.224= 0.738 (if you were to get a value higher than 1.0, clamp it to 1.0)

What if the object were coloured?

The light reflected to the viewer is just a multiplication of

- incident light
- albedo (colour of the surface)

for every colour channel, (r,g,b).

For this example the incident light is 0.738*(1,1,1) – since the light is white

If the object, for example, were dark red (r,g,b) = (0.5,0,0), then the light reflected from P would be $(0.5,0,0) \cdot (0.738, 0.738, 0.738) = (0.369,0,0)$.

What if we wanted a different specular colour?

Okay, just apply a different colour to the specular term in the lighting model.

3) Shading

Flat shading

- Entire surface (polygon) has one colour
- Cheapest to compute, and least accurate (so you need a dense triangulation for decent-looking results)
- OpenGL glShadeModel(GL_FLAT)

Phong shading

- Compute illumination for every pixel during scan conversion
- Interpolate <u>normals</u> at each pixel too
- Expensive, but more accurate
- Not supported in OpenGL (directly)

Gouraud shading

- Just compute illumination at vertices
- Interpolate vertex colours across polygon pixels
- Cheaper, but less accurate (spreads highlights)
- OpenGL glShadeModel(GL_SMOOTH)

Phong illumination

- Don't confuse shading and illumination!
- Shading describes how to apply an illumination model to a polygonal surface patch
- All these shading methods could use Phong illumination (ambient, diffuse, and specular) or any other local illumination model

BSP trees

[Hill: 707-711. Foley & van Dam: p. 675-680]

- binary space partition -object space, produces back-to-front ordering
- preprocess scene once to build BSP tree
- traversal of BSP tree is view dependent

```
DrawTree(BSPtree) {
    if (eye is in front of root) {
        DrawTree(BSPtree->behind)
        DrawPoly(BSPtree->root)
        DrawTree(BSPtree->front)
    } else {
        DrawTree(BSPtree->front)
        DrawPoly(BSPtree->root)
        DrawTree(BSPtree->behind)
    }
}
```



We work through drawing the BSP from a point in the scene, following the algorithm. Example: from a point in the extreme lower-right corner:

behind(0) 0 front(0) front(3b) 3b behind(3b) 0 front(0) 5b 3b 4b 0 5ff 3f 5fb 4f