Figure 16: Scale and self-similarity. $\delta \in [0.02; 1.0]$.

Figure 18: Labyrinth by Salvador Dali, overlaid with a labyrinth and Figure 22: a Planair maze.

Figure 23: Labyrinth and maze rendering styles

(a) Extruded walls  (b) Hedge Maze  (c) Smudge along vertical strokes  (d) Variable line-width