PIECES OF HOME

A College House Community Mosaic

Design Proposal by

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- Stouffer College House
 - Mayer and Stouffer residential buildings
 - 38th and Spruce St.
 - University of Pennsylvania campus





THE SPACE

- Abundance of blank walls
 - Interior and exterior
 - Patio
 - Mailboxes hallway
 - Lounges
 - Lobby
- Heavy use



THE COMMUNITY

- Residents
 - Undergraduates from all 4 years
 - ~ 100 freshmen, 200 upperclassmen
 - Faculty Fellows, Graduate Associates, Dean, Staff
 - 3 Dogs
- Active Alumni population

THE ATMOSPHERE

- Pride and love
 - "Highest percentage of returning residents"
- Active
 - Intramural sports
 - Student-lead activities
- Diverse
- Energy, maturity & interests of college students
- Art appreciation

THE RESEARCH

- "Nihil Domo Similius"
 - "Nothing comes closer to home"
- Imagery Ideas
 - Dragon/Crest
 - Gorilla
 - Cookies
 - Outdoor orientation trip
 - Hammock
 - Hot tub

- Dislike of The Quad
- Competitive eating
- The House Cup
- BBQs
- Steering Committee
- Dutch Auction









THE CHALLENGE

- Visualizing the pride of this active, tight-knit community
- Unite and cover numerous disparate and scattered areas with art

THE DESIGN

Pieces of Home

- Tetris-like free mosaic pattern that flows through

all blank spaces

Material

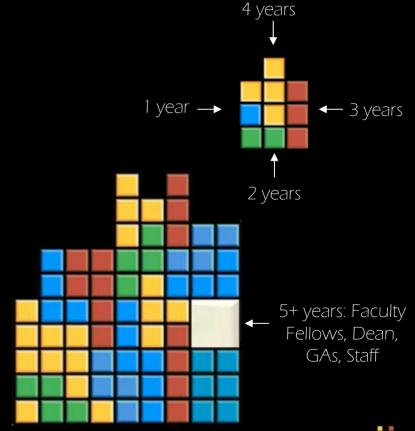
- Self-adhesive vinyl "tiles"
 - 4 COIOS (not as pictured, right),
 - Color theory
 - "Official"
 - Reflective "mirrors"



THE MEANING

 Piece color and size corresponds to number of years involved

- Alumni
- Honorary members
 - Fundraiser?
- Interlocking pieces
 - Reflection
 - Support
- Accurate representation



THE INSTALLATION

- Annual BBQ to install graduates' pieces
 - Honor and recognize achievements of community
- Both floor-to-ceiling and incompletely filled
 - Wherever there's space
- Ever-expanding, ubiquitous pattern
 - Unites two buildings