Pieces of Home

A College House Community Mosaic

Design Proposal by
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The Location

• Stouffer College House
  – Mayer and Stouffer residential buildings
  – 38th and Spruce St.
  – University of Pennsylvania campus
The Space

• Abundance of blank walls
  – Interior and exterior
    • Patio
    • Mailboxes hallway
    • Lounges
    • Lobby

• Heavy use
The Community

• Residents
  – Undergraduates from all 4 years
    • ~100 freshmen, 200 upperclassmen
  – Faculty Fellows, Graduate Associates, Dean, Staff
  – 3 Dogs

• Active Alumni population
The Atmosphere

- Pride and love
  - “Highest percentage of returning residents”
- Active
  - Intramural sports
  - Student-lead activities
- Diverse
- Energy, maturity & interests of college students
- Art appreciation
The Research

• “Nihil Domo Similius”
  – “Nothing comes closer to home”

• Imagery Ideas
  – Dragon/Crest
  – Gorilla
  – Cookies
  – Outdoor orientation trip
  – Hammock
  – Hot tub
  – Dislike of The Quad
  – Competitive eating
  – The House Cup
  – BBQs
  – Steering Committee
  – Dutch Auction
The Imagery

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FNAR 222-Big Picture: Mural Arts
The Challenge

- Visualizing the pride of this active, tight-knit community
- Unite and cover numerous disparate and scattered areas with art
The Design

- Pieces of Home
  - Tetris-like free mosaic pattern that flows through all blank spaces

- Material
  - Self-adhesive vinyl “tiles”
    - 4 colors (not as pictured, right)
      - Color theory
      - “Official”
    - Reflective “mirrors”
The Meaning

• Piece color and size corresponds to number of years involved
  – Alumni
  – Honorary members
    • Fundraiser?
• Interlocking pieces
  – Reflection
  – Support
• Accurate representation
The Installation

• Annual BBQ to install graduates’ pieces
  – Honor and recognize achievements of community
• Both floor-to-ceiling and incompletely filled
  – Wherever there’s space
• Ever-expanding, ubiquitous pattern
  – Unites two buildings