

How To Paint a Mural



2

17

9

4

15

11

6

1

The mural process is harder than it seems. It's more than painting a wall. We hope to illustrate in this book how to make a successful community mural using our experience at the Alexander Wilson Elementary School in Penn's Fall 2008 class "The Big Picture: Mural Art in Philadelphia" with Jane Golden, Shira Walinsky, Maria Rajewski, Joe Brenman and the Mural Arts Program.

***Katie Bivin
Stephen Groves
Kristin Hankins
Brian Heyer
Alyssa Rosenzweig
Barbara Santiago
Mavis Snelson
Gladys Teo***



Step 1: Find a wall

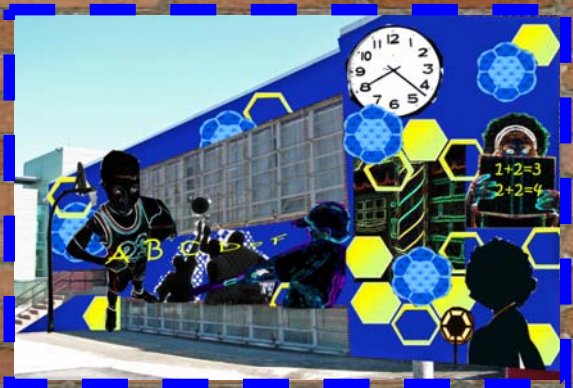


Alexander Wilson Elementary School

Step 2: Interview the community



Step 3: Using interviews and site for inspiration, research imagery to narrow design content



Step 4: Design the mural



**Step 5: Present final design to the community,
repeating Steps 2 – 4, if necessary**



**Step 6: Set a date
for paint day with
the community and
flyer the
neighborhood with
invitations**



Step 7: Prime the wall



Step 8: Cut & prime parachute cloth





**Step 9: Project
sections of design on
5 - foot squares to
trace and number
colors**



**Step 10: Roll Novagel
on *everything* and
adhere cloth to wall
by scraping out air
bubbles**





Step 11: Mix paint & organize into numbered containers



Step 12: Community Paint Day

Bring the community together to paint the mural



**Plan activities for
young aspiring muralists**



**Play lively music to set the
painting mood**



Serve lots of food to keep the painters happy



**Step 13: Repeat Steps 7 – 11 until
the mural is done!**



Step 14: Acknowledge everyone who contributed to the mural at the dedication ceremony



Step 15: Admire the mural and the community's hard work for years to come

