Diffraction Shaders

From microsurface models to reflection models

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Microsurface Models

Anisotropic Gaussian (brushed metal)













Our Approach

Use waves to model both

- the propagation of light
- the microsurface (Fourier Analysis)

Generalization of previous models





Wave Theory of Light

$$L_1$$
 L_2
 $e^{ik(L_1+L_2)} = e^{ikL_1} e^{ikL_2}$

Intensity of a Wave

$$A = |A e^{ikL}|^2 = A^2$$





























Compute Path Length

Putting the two together:

$$L_1 = R_1 + x \sin \theta_1 - h(x) \cos \theta_1$$

$$L_2 = R_2 - x \sin \theta_2 - h(x) \cos \theta_2$$

Compute Path Length
Putting the two together:

$$L_1 = R_1 + x \sin \theta_1 - h(x) \cos \theta_1$$

$$+ L_2 = R_2 - x \sin \theta_2 - h(x) \cos \theta_2$$

$$L(x) = R_1 + R_2 + ux + wh(x)$$

$$u = \sin \theta_1 - \sin \theta_2$$

$$w = -\cos \theta_1 - \cos \theta_2$$

Reflected Wave

Now integrate over the surface:

$$L(x) = \underbrace{R_1 + R_2 + ux + wh(x)}_{\psi}$$

$$\psi = \int e^{ikL(x)} dx$$

Reflected Wave

$$L(x) = R_1 + R_2 + ux + wh(x)$$

$$\psi = C \int e^{ikwh(x)} e^{ikux} dx$$



Fourier Transform
$$\psi = C \ P(ku)$$
 $p(x) = e^{ikwh(x)}$ Key insight

Fourier Transform
Simple relationship:
$$egin{array}{c} I = |P(ku)|^2 \ |C| = 1 \end{array}$$

Example
Smooth surface:
$$h(x) = 0$$

 $p(x) = e^{ikwh(x)} = e^0 = 1$
 $P(ku) = \delta(ku)$
 $u = \sin heta_1 - \sin heta_2$

Example

Almost smooth surface:

$$p(x) = e^{ikwh(x)} \approx 1 + ikwh(x)$$
$$P(ku) = \delta(ku) + ikwH(ku)$$
$$|P(ku)|^2 = \delta(ku) + k^2w^2|H(ku)|^2$$

Two dimensions Previous derivation extends to 2D $\theta_1 + \theta_2 + \theta_1 + \theta_2 + \theta_2 + \theta_1 + \theta_2 + \theta$



Computing Shaders

Shader = computing Fourier transforms

I have done this for:

- Gaussian random surfaces
- Fractal random surfaces
- Periodic surfaces

Details in http://reality.sgi.com/jstam_sea/Research/ps/diff.ps.gz

Implementation

Implemented as MAYA plugin

$$I = |P(ku, kv)|^2$$

Straightforward







Compact Disk

Used Physical Dimensions:

- bump height : 150 *nm* : 500 nm
- bump width
- separation between tracks : 2500 nm



Results

Animations Rendered in MAYA 2.0

Conclusion

Fourier transform very powerful tool Most general Illumination model in CG He-Torrance special case

Experimental validation (?)

